

Le'el Orekh Din

Voice

Words by Elazar Kallir

Music by Jonah Rank

$\text{♩} = 112$

Restoring stricter meter

Freely

Uv - khen le-kha hak - kol yakh-ti-ru le - el o - rekh din:

f *mp*

5 In tempo; with light gusto.

le - vo - chen le - va - vot be - yom din, le - go - leh

mf

10

a - mu - kot ba din. Le - do - ver mey - sha - rim be - yom

16

din, le - ho - geh de - ot ba - din. Le - va - tik ve -

22

o - seh che - sed be - yom din, le - zo - kher be - ri - to

27

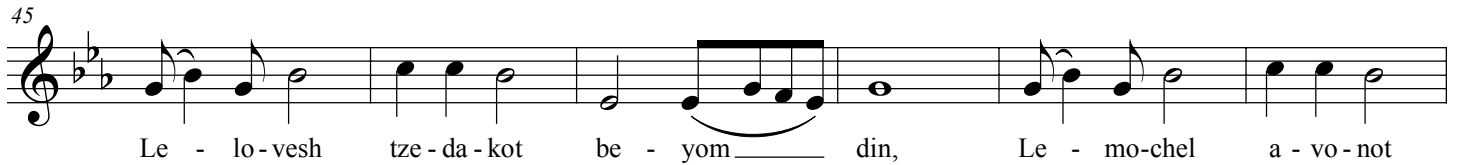
ba - din. Le - cho - mel ma - a - sav be - yom din,

33

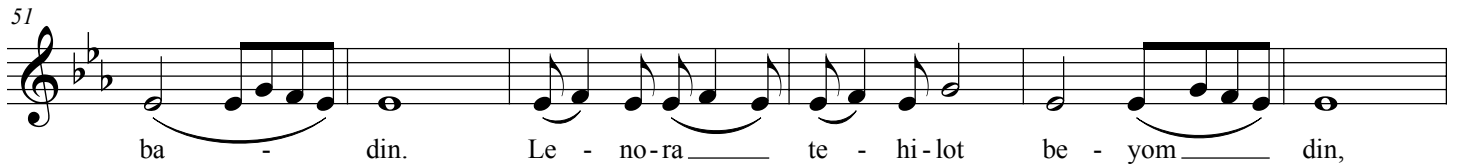
le - ta - her cho - sav ba - din. Le - yo - de - a ma - cha - sha - vot

39

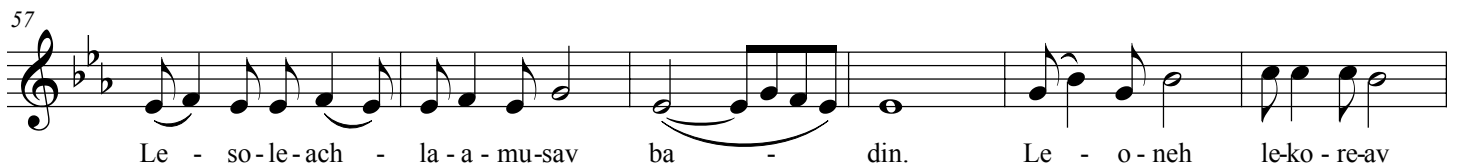
be - yom din, le - kho - vesh ka - a - so ba - din.

45

 Musical notation for measures 45-50, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with various rests and ties.

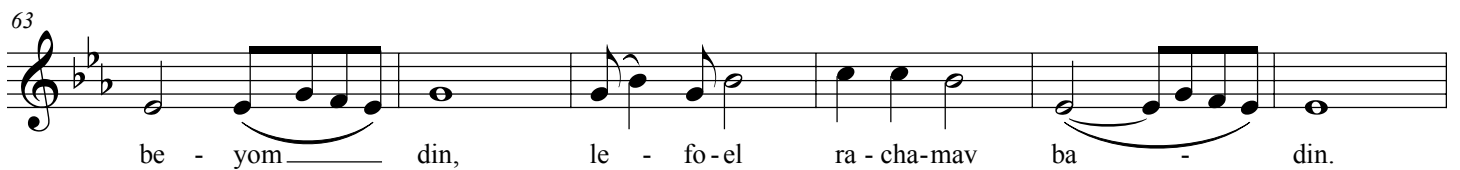
 Le - lo- vesh tze - da - kot be - yom _____ din, Le - mo - chel a - vo - not

51

 Musical notation for measures 51-56, continuing the melody with eighth and quarter notes and rests.

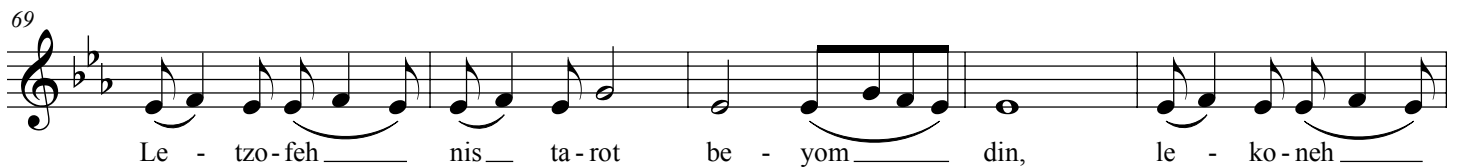
 ba - din. Le - no - ra _____ te - hi - lot be - yom _____ din,

57

 Musical notation for measures 57-62, featuring eighth and quarter notes with ties.

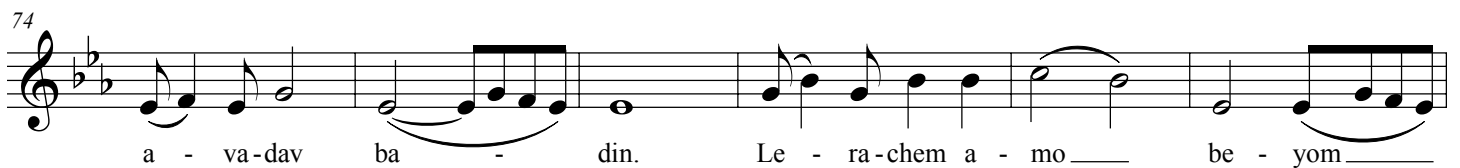
 Le - so - le - ach - la - a - mu - sav ba - din. Le - o - neh le - ko - re - av

63

 Musical notation for measures 63-68, including eighth and quarter notes with rests.

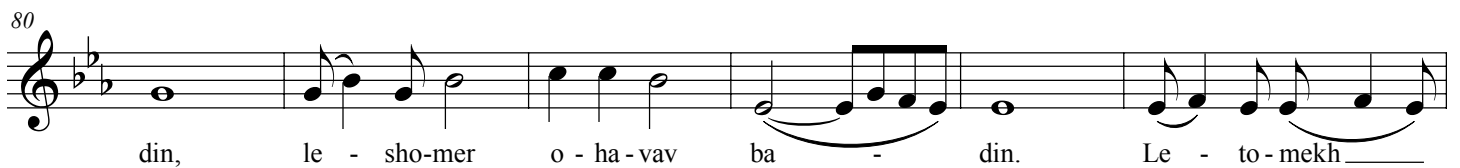
 be - yom _____ din, le - fo - el ra - cha - mav ba - din.

69

 Musical notation for measures 69-73, featuring eighth and quarter notes with ties.

 Le - tzo - feh _____ nis _____ ta - rot be - yom _____ din, le - ko - neh _____

74

 Musical notation for measures 74-79, including eighth and quarter notes with rests.

 a - va - dav ba - din. Le - ra - chem a - mo _____ be - yom _____

80

 Musical notation for measures 80-85, featuring eighth and quarter notes with ties.

 din, le - sho - mer o - ha - vav ba - din. Le - to - mekh _____

86
rit.

 Musical notation for measures 86-91, including eighth and quarter notes with rests, ending with a double bar line.

 te - mi - mav be - yom _____ din.